 **Music to Your Ears**  

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| Creativity of Design, Planning, and Building the Instrument | Design is very creative. Planning is thorough, with detailed and useful notes, sketches, and materials list. Instrument is well made. | Design is fairly creative. Planning is good, with useful notes, sketches, and materials list. Instrument is fairly well made. | Design is somewhat creative. Planning is adequate, with somewhat useful notes, sketches, and materials list. Instrument construction is adequate. | Design is not creative. Planning is minimal, with brief notes, sketches, and materials list. Instrument construction is poor. |
| Instrument Testing and Modification | Extensive testing performed on instrument led to significant modifications of the instrument. | A fair amount of testing performed on instrument led to some modifications of the instrument. | Some testing performed on instrument. Modifications to the instrument are minor. Some are related to testing. | Very little testing performed on instrument. Modifications to the instrument are minimal and unrelated to the testing. |
| Class Presentation | Presentation is thorough and well organized. Student explains the process of design, construction, testing, and modification in detail. Student plays a simple tune and demonstrates all characteristics of the instrument. | Presentation is good. Student explains most of the process of design, construction, testing, and modification. Student plays a simple tune and demonstrates most characteristics of the instrument. | Presentation is adequate. Student explains some of the process of design, construction, testing, and modification. Student plays a simple tune and demonstrates some characteristics of the instrument. | Presentation is brief and hard to follow. Student omits major parts of project. Student demonstrates a few characteristics of the instrument, but does not play a tune. |